



OTI GAZETTE

The official newsletter of OTI RACING and Management



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RACING LOSES ITS GREATEST AMBASSADOR

With the death of Subzero last weekend, Victorian racing lost its greatest ambassador. For over 20 years 'Subbie' with his mentor, the late Graham Salisbury epitomised the best of racing's role in the general community.

At a time when racing must do more to integrate itself with the wider society, the loss of Subzero widens the void. While his impact will be difficult to replicate, racing must quickly try to fill that gap.

Living Legends do a wonderful job caring for past champions and presenting them to the public at their farm and racetrack. It is in a perfect position to take up an expanded role. With extra resources, it could champion efforts to present retired thoroughbreds to mums, dads and kids in the suburbs and country towns. It will be these people who will ultimately influence racing's success or demise in the decades ahead.

Recently, and some would say under duress, racing has had to put more resources into horse welfare. While there is still more talk than action by many sectors of racing, effective horse welfare practices and positive public perception are critical for our sport.

Let's hope the impact that Subbie and Graham were able to generate is not lost.

OTI NEWS

This weekend will see runners for OTI in Australia, New Zealand and France.

Tomorrow at Moonee Valley

BENITOITE will run in R1 1200m BM84 Handicap for Clinton McDonald with Ben Melham aboard from barrier 3.

HARBOUR VIEWS will run R8 Feehan Stakes Group 2 over 1600m for Matthew Williams with John Allen in the saddle from barrier 2. He has been working well at home, and Matt is very happy with the horse at this stage in his preparation.

VIN DE DANCE has accepted for R9 2040m Handicap for Symon Wilde with William Pike in the saddle from barrier 11. We look forward to seeing him return from his spell.

Tomorrow at Te Rapa in New Zealand

VEE CECE has accepted for R7 1400m Handicap for trainers Murray Baker and Andrew Forsman with Craig Grylls to ride from barrier 1. We look forward to seeing her race, and she will be sure to come on for the run.

On Sunday at Longchamp

MR SATCHMO is one of eight left in the Group 3 Prix de Maison-Laffitte for Antoine de Watrigant.

Next week

AUYANTEPUI is aiming to run in the Listed Prix Joubert over 2800m for trainer Mario Baratti who is very happy with her to date. Others OTI runners expected to race next week include **OUR INSIDER** on Wednesday in WA, and **EAGLEMONT** on Thursday in Ireland.

Two recent imports to Australia, **LA RECONQUISTA** and **RIDER IN THE SNOW** will have their first trial next week for John O'Shea and Kris Lees respectively.

WINNER



BARADE

Sheep Hills Cup
2000m BM78 Warracknabeal

NZ HORSE OF THE YEAR



ATC Derby winner **QUICK THINKER** has been nominated in the Champion Three-Year-Old category at the NZ Thoroughbred Horse of the Year Awards

OTI Management has been nominated in the Owner of the Year Category. The awards will be held in October.

LETTER TO THE EDITOR

Is there a topic you'd like covered, or someone you'd like interviewed in future editions of the OTI Gazette?

Let me know
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A CONVERSATION WITH DIANE CRUMP

Diane Crump created history when she became the first professional woman to compete in a race in the USA in 1969. In 1970, she became the first female jockey to ride in the Kentucky Derby. 50 years later, she spoke to Hermione about her experiences.



On her childhood

I grew up in Woodmont, Ct. right on Long Island Sound. My family had probably never even heard of a horse, but from the moment of the first pony ride I was 100% addicted! I had a few riding lessons when my parents might have had a few extra dollars. My parents wound up moving to the Tampa Bay area to a town named Oldsmar, which unknowingly was the home of what is now named Tampa Bay Downs Racetrack! I started a riding club, added a couple more horses to my string, met some other kids and started looking for a part time job with horses.

On becoming involved in the sport

Once I started learning more about it all the more fascinated I became. It wasn't long before I was breaking yearlings and learning how to gallop. The farm owner and then the trainer started smuggling me into the track to see the horses and how it all worked. You weren't allowed on the backside (training stables) until you were 16 but that never deterred me. The more I was around it the stronger the passion and desire to ride, ride, ride! I'm not sure if that obsession can be described. It was a dream, passion or desire, whatever you want to call it that burned within me for many years. As a kid I think I was so determined and tried so hard that I seemed to be accepted without reservation.

On women in the industry

There were almost no other women on the backside at that time. By the time I was 16 and was able to get my license to gallop, women were accepted in that role and you would see a few girls galloping horses. It was illegal at that time for a woman to hold a jockeys license. They were definitely looked down on for that job!

On why women couldn't compete

Everyone said that they weren't strong enough, smart enough, brave enough, etc and the list went on and on. I did feel that eventually those misconceptions would come down, but I can't say that I knew when it would happen.

On her first ride

I remember my first ride very well. I was elated and excited to be finally getting to live my dream. The crowd including other jockeys, owners and trainers as well as the majority of the fans did not feel that way, I can promise you that! It took armed security guards to get me from my makeshift jocks room to the saddling paddock. There were many naysayers and disgruntled fans shouting go home, clean the house, cook dinner or whatever else they could think of to protest that this shouldn't be happening! When it was over though I guess people realised it wasn't the end of the world and that women could actually compete successfully!

On creating history riding in the Kentucky Derby

The Derby was a wonderful experience, it's just one of the greatest sporting events and to be a part of it all was fantastic. By then the press and fans had started accepting my presence and I actually won the first race of that day to start it off on the right foot (so to speak).

On the resistance to women riding in the USA

The first decade was very tough. It was extremely hard to get mounts and get trainers to believe in you. Little by little as we won more races and time wore down some of the prejudices, we started gaining acceptance and it became more equal, which I'm happy to say. With each decade the barriers came down more and more. I think a strong faith along with determination and a hard head probably helped.

On the progress and acceptance of female jockeys

I'm thrilled to see women riding, winning and succeeding all over the world in the sport that I have so dearly loved. It's a great feeling of pride and accomplishment to know that my footprint is embedded in the history of this amazing sport.

On life after racing

When I retired from riding I remained in the horse world, just not the racing world. I came home to take care of my mother and started a business of horse sales and consulting. I've only ever worked with horses and wouldn't think of any other way to make a living. I love horses and all animals, the country and breathing fresh air. I love the great outdoors and helping people!

On this year's Kentucky Derby

Watching the Derby remains a special event in my life. I love everything about it and can't wait for it every year. So far I think I have to go with Tiz The Law.

JOHN BERRY ON CROWDS AT THE RACES

Newmarket trainer John Berry reflects on racing without crowds at various key racing events around the world.

It was reassuring last weekend to hear VRC executive Leigh Jordan reaffirming that, as regards the Melbourne Cup, "it will be full steam ahead from our perspective, whether we have got no crowds or some crowds". One might feel, of course, that that should go without saying, but there was no harm in saying it even so. The great races transcend the sport and are part of the wider community; consequently, their fate is not solely a racing decision.

The same day that Jordan confirmed the Cup's position in this year's calendar, news broke that the Irish Grand National (which had previously been postponed from its time-honoured Easter Monday slot to an unspecified date) will now not be held during this year of 'behind-closed-doors' racing. Like the Melbourne Cup, the Irish Grand National goes beyond being merely a big race; traditionally, it is part of Dublin's social fabric.

Held at Fairyhouse in Co. Meath in Dublin's north-western hinterland, it has always been something of a Dubliner's day out. As Peter Roe, General Manager of Fairyhouse Racecourse, put it, "The Boylesports Irish Grand National is known by many as 'the People's Race', so to stage it without that huge community of locals and racing fans just wouldn't be the same."

The contrasting fates of the 2020 editions of these two great races are mirrored in the situation of the Kentucky Derby. Racing never ceased in America even during the early days of COVID-19 lockdown – although admittedly only a handful of states kept the sport going – and it would in theory have been possible to hold the Kentucky Derby on its time-honoured first-Saturday-in-May date.

However, from the outset the local government in Louisville (the city famous as the home of Muhammad Ali, Kentucky Fried Chicken and Churchill Downs Racecourse) made it clear that it would not support the Kentucky Derby being run on that date if spectators were absent, on the basis that its popularity (it regularly gets crowds in excess of 150,000) makes such a massive contribution to the local economy that running it behind closed doors was a worse option than postponing it.



Of course, back in March many were living in a fool's paradise regarding how long COVID-19 would last. Under the circumstances, it was understandable that a five-month postponement (until the first Saturday in September) could be applied to the Kentucky Derby in the belief that life would be back to normal by then. It has, though, turned out that President Trump's prediction that America would be back to normal within three months was very wide of the mark.

As the first Saturday in September approaches, it is now plain that there is no prospect of any appreciable audience packing into Churchill Downs to watch the Kentucky Derby. Happily, Louisville's city fathers have come to accept that a Kentucky Derby without crowds is better than no Kentucky Derby at all. Hence this Saturday will see the cream of America's three-year-olds creating 'the most exciting two minutes in sport' as the 'Run for the Roses' takes place before the twins spires of Churchill Downs' iconic grandstand.

How will the popularity of this race, and of the Melbourne Cup, hold up this year as the sport takes place with less than the usual fanfare?

Well, the good news (particularly for Channel Ten, which has invested so heavily in securing the rights to cover the Melbourne Cup Carnival) from England is that at Ascot in June, ITV found its ratings higher than usual. There might be some food for thought there for any TV executives who feel that the coverage of a major Carnival has to revolve around 'celebrities' and 'fashion'.

Being forced to strip away the side-shows and concentrate on the racing, ITV found more rather than fewer viewers tuned in to watch Ascot. That certainly is a ray of encouragement as this most unusual of Melbourne Spring Carnivals approaches.

OTI SECURE 2YO FILLY BY FOOTSTEPSINTHESAND



At the recent breeze up sales in Europe, OTI secured this 2yo filly out of Miss Brazil, who is the full sister to dual stakes winner Elaire Noire.

Identified by Hubie De Burgh, long-time agent to OTI, she stands over 15.3 hands, and possesses perfect conformation for a sprinting/middle-distance type.

She will be trained by Sir Mark Todd, a dual Olympic Gold Medallist who is best known for his exploits as a three day event rider. Voted Rider of the 20th Century by the International Federation for Equestrian Sports, his accomplishments as a racehorse trainer include training the winners of the New Zealand Oaks and Wellington Cup. With an excellent temperament, she has quickly settled into training from Mark Todd's base in Wiltshire, UK, and on current indications, Mark expects her racecourse debut to be in mid-October.

WATCH VIDEO

[For more information oti@oti.com.au](mailto:oti@oti.com.au)

FUN & GAMES

WHO IS THIS?



- By Myboycharlie out of Anthropologie
- 1st in the Listed Sandown Cup
- Trained by Ciaron Maher & David Eustace

NAME THE RACECOURSE



Hint

*Located in the famous German Spa Town
the Black Forest on the French border*

1. Who won the inaugural running of the Dubai World Cup in 1996?
2. How many times did Ron Quinton win the Golden Slipper?
3. Name the sire of Humidor?

SOMETHING TO WATCH, LISTEN OR READ

Farrier Insight with Jason Brettle from Chris Waller Racing



Jason Brettle has been a loyal farrier to Chris Waller Racing for a number of years and has been responsible for horses like Winx, as well as many OTI gallopers. Jason has enjoyed the success, but also helped share in the pressure of dealing with some of the best horses in the world. In this video he shows us the shoeing process, which is such an integral part of a horses racing career and long term welfare.

WATCH

QUIZ RESULTS

WHO IS THIS?

Azuro

QUIZ RESULT

- 1.Cigar
- 2.4 (1982, 1983, 1985 and 1987)
- 3.Teofilo

THE RACECOURSE

Baden Baden, Germany.

Racing has taken place since 1858 by the French casino tenant Edouard Bénazet, who wanted to add more entertainment to the spa town. The feature race of the season being the Grosse Preis Von Baden.

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